

JOHNNY & THE YOOAHOOS – STAGE PLOT (ENG)

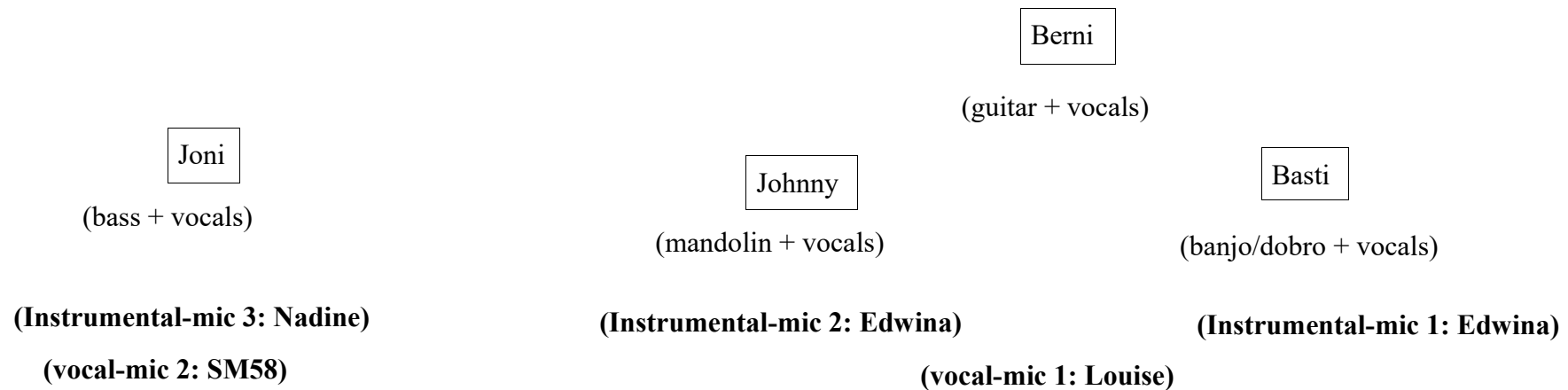
Info:

The band offers two Set-Ups:

A) less miced (for smaller concerts with quiet crowds)

B) all miced up (for bigger stages and louder crowds)

Set-Up A)



crowd

Channel	Instrument	Mic	Stand	Info
1	Vocal Mic 1	Louise (Ear Trumpet Labs)	S	Lead-/Backing Vocals (3 Pers.), guitar solo
2	Vocal Mic 2	SM58 (Shure)	S	Lead-/Backing Vocals (1 Pers.)
3	Instrument Mic 1	Edwina (Ear Trumpet Labs)	S	Banjo/Dobro
4	Instrument Mic 2	Edwina (Ear Trumpet Labs)	S	Mandolin
5	Instrument Mic 3	Nadine (Ear Trumpet Labs)	Clip	Bass

Info:

- the band manages the volume for solo passages by moving closer to the mics
 - the band will use either their own in ear monitoring or no monitors
 - all mics but the SM58 need 48V Phantompower
 - the band brings all the clips for the mics

Set-Up B)

Joni

(Bass + Vocals)

(vocal mic 4: SM58)

Johnny

(mandolin + vocals)

(vocal mic 3: SM58)

(instrumental mic 2: Edwina)

Berni

(Guitar + vocals)

(vocal mic 2: SM58)

(instrumental mic 1: Edwina)

Basti

(Banjo/Dobro + vocals)

(Gvocal mic 1: SM58)

crowd

Channel	Instrument	Microphone	Stand	Info
1	Vocals 1	SM58 (or similar dynamic mic)	S	
2	Vocals 2	SM58 (or similar dynamic mic)	S	
3	Vocals 3	SM58 (or similar dynamic mic)	S	
4	Vocals 4	SM58 (or similar dynamic mic)	S	
5	Instrument 1	Mic clipped to the instrument	Clip	Banjo
6	Instrument 2	Mic clipped to the instrument	Clip	Guitar
7	Instrument 3	Mic clipped to the instrument	Clip	Mandolin
8	Instrument 4	Mic clipped to the instrument	Clip	Upright Bass
9	Instrument-Booster 1	Edwina (Ear Trumpet Labs)	S	
10	Instrument-Booster 2	Edwina (Ear Trumpet Labs)	S	

Info

- The Booster-Mics are for more volume during solo passages
- the band will bring and use their own in-ear-monitoring
- the booster mics (Edwina) and the bass mic (Nadine) need 48V Phantom Power
- the band brings booster mics, instrument mics, clips and wireless transmitters for instrumental mics

For questions:

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